

EDWARDIAN RIGGSES OF AMERICA III:  
ILLUSTRATIONS FOR  
EDWARD RIGGS (1593–1672)  
IMMIGRANT IN 1633 TO ROXBURY,  
MASSACHUSETTS: HIS FAMILY THROUGH  
TWELVE GENERATIONS

Part II: The New Jersey Branch

by  
*Alvy Ray Smith, FASG*

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**It looks like a book but acts like a webpage:**

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Each line in the table of contents is linked to its sketch.

The person atop a sketch is linked to its respective child line.

A child with a + sign is linked to its respective parent sketch.

Each line in the table of illustrations is linked to its picture.

Each footnote superscript is linked to its footnote.

The cursor changes to a pointing finger above a link. Then click.

## EDWARD RIGGS, VOL. 3, PART 2: N.J.

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This is illustrations for volume 3, part 2, of the Edwardian Riggses series.

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- Figure 2. Photographs courtesy of Robert Charles Anderson.
- Figure 3. Pierson, *Narratives of Newark in New Jersey, 1666–1916*, 16. Adapted by me.
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- Figure 10. From the probate record for Miles<sup>5</sup> Riggs, New Jersey Probates, Essex Co., 2145G. Cleaned by me.
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- Figure 17. From the online catalog of Jonathan Snellenburg Antiques, dealer in clocks and scientific instruments, <[www.snellenburg.com](http://www.snellenburg.com)>

## PICTURE CREDITS

.com/gallery2/SciInstr/pgs\_instrum/dod\_brass\_drawing\_instrument\_and.htm> (no longer viable).

Figure 18. *Illustrated Clements Library, Summer 2001 Duplicate Sale*, Lot 719: “U.S. laws passed during second and third sessions of Congress, 1797–1799, with Treaty with Cherokee at Telleco, Oct. 2, 1798 (full text and list of signers), Constitution and Amendments, and indexes. The original owner, Caleb S. Riggs, wrote on the title page ‘Obtained by a vote of the Legislature of this state which I opposed as unjust and I consider it as an unjust donation.’ However, he kept the book!” <[www.clements.umich.edu/dup/indx15.html](http://www.clements.umich.edu/dup/indx15.html)> (no longer viable).

Figure 19. Ricord and Ricord, *Biography and Genealogical History of the City of Newark*, 1:274f.

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Figure 1. Nazeing Parish Church, Essex, England



Figure 2. Roydon Parish Church, Essex, England

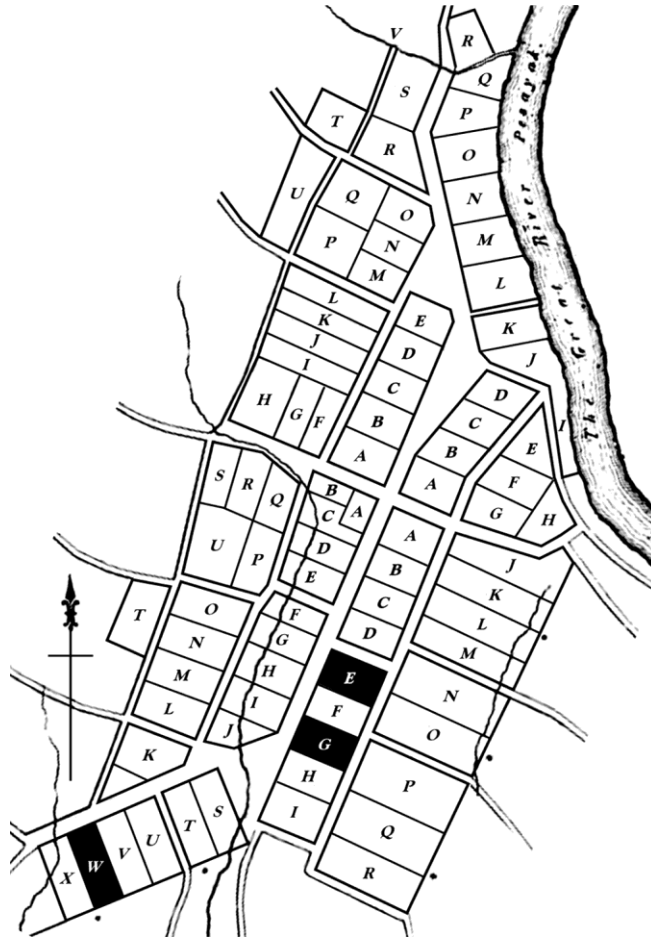


Figure 3. Original Newark lots, 1666-1668. Lot G: Edward<sup>2</sup> Riggs then Joseph<sup>3</sup> Riggs, E: George and Mary<sup>3</sup> (Riggs) Day, W: Edward<sup>3</sup> Riggs.

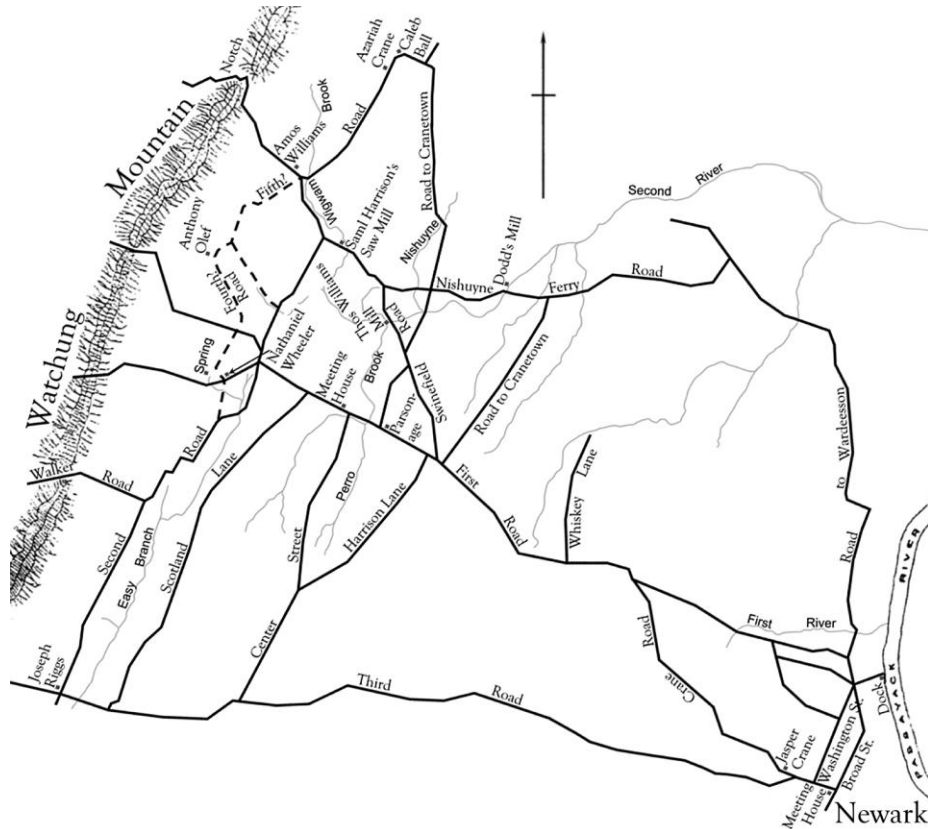


Figure 4. Early map of the Oranges with Joseph<sup>3</sup> Riggs's house at far left and Anthony Olef's house at upper left

*Joseph Riggs*

Figure 5. Autograph of Joseph<sup>3</sup> Riggs

*Anthony Olef*

Figure 6. Autograph of Anthony Olef [Oliff]



Figure 7. Headstone of Anthony Olef/Oliff, second husband of Mary<sup>3</sup> (Riggs) Day, the oldest stone in the Mountain Society graveyard.



Figure 8. Joseph<sup>4</sup> Riggs's house in the Oranges, New Jersey

*Joseph Riggs*

Figure 9. Autograph of Joseph<sup>4</sup> Riggs

*Joseph Riggs junr*

*Daniel Riggs*

Figure 10. Autographs of Joseph<sup>5</sup> and Daniel<sup>5</sup> Riggs, 1754

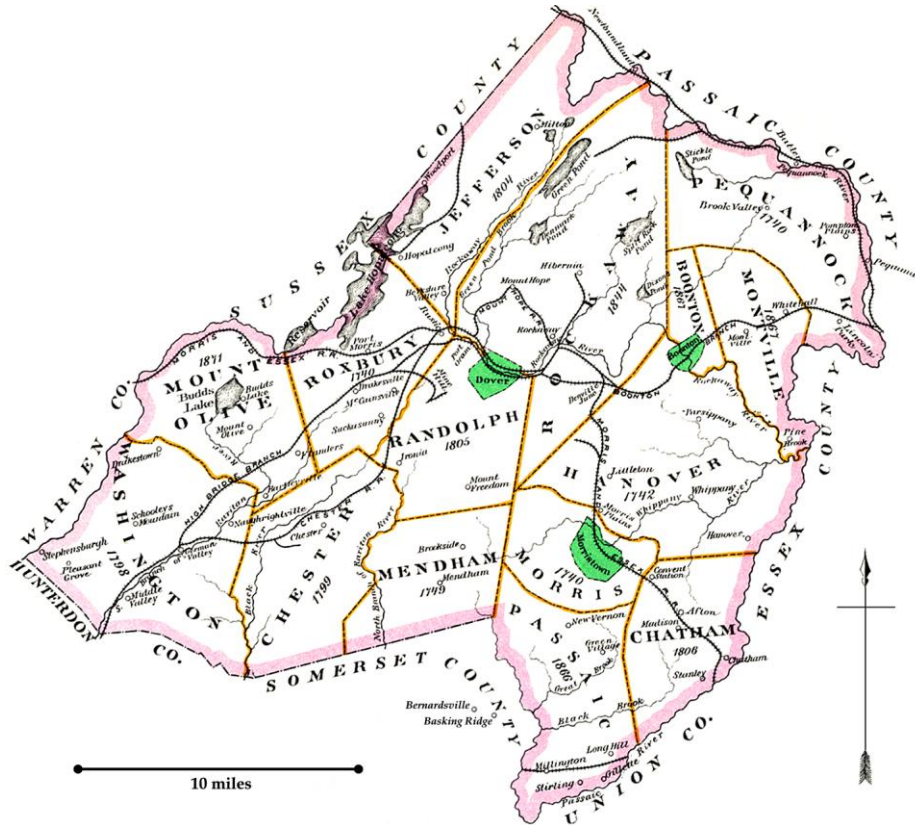


Figure 11. Morris Co., N.J., townships, with creation dates under the names

*Stephen Dod*

Figure 12. Autograph of Stephen<sup>5</sup> Dod

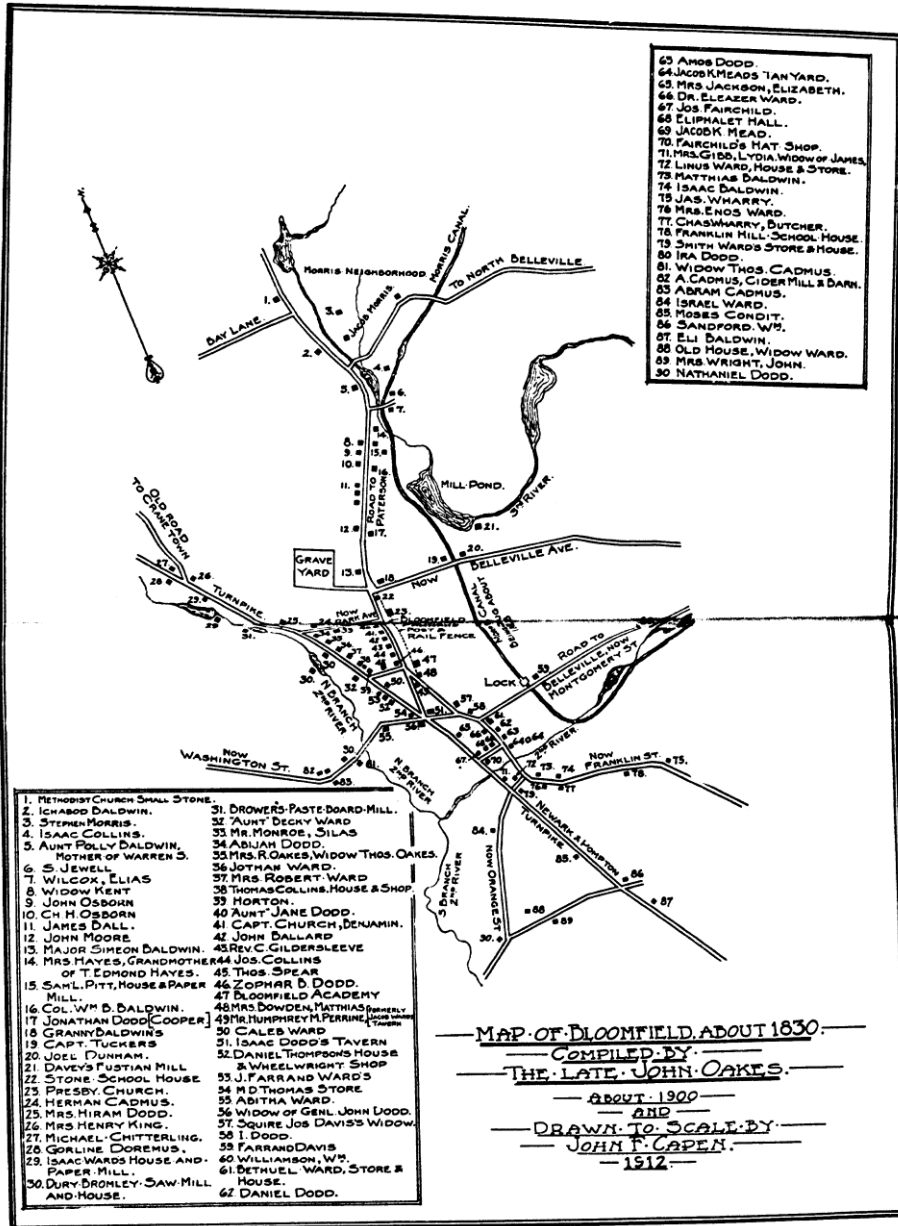


Figure 13. Map of Bloomfield, Essex Co., N.J., about 1830

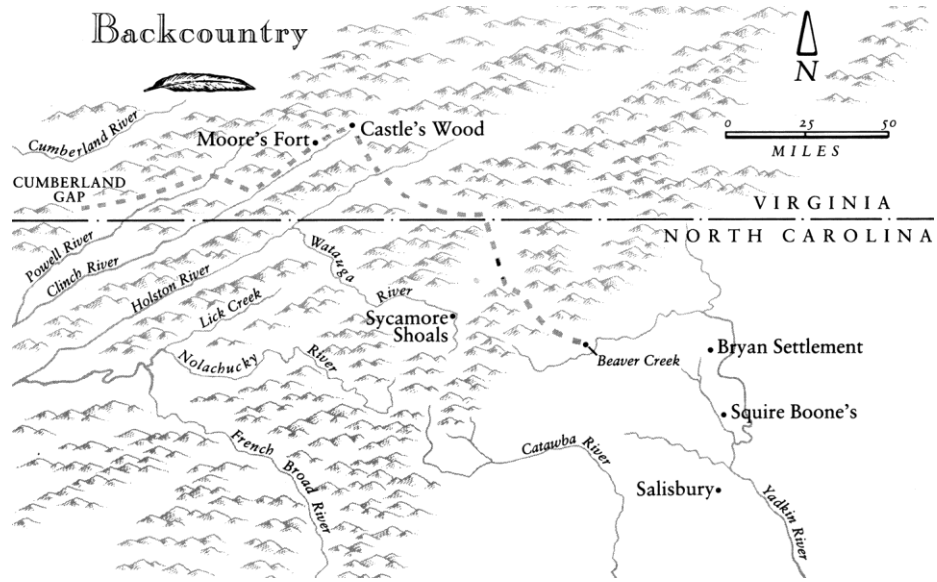


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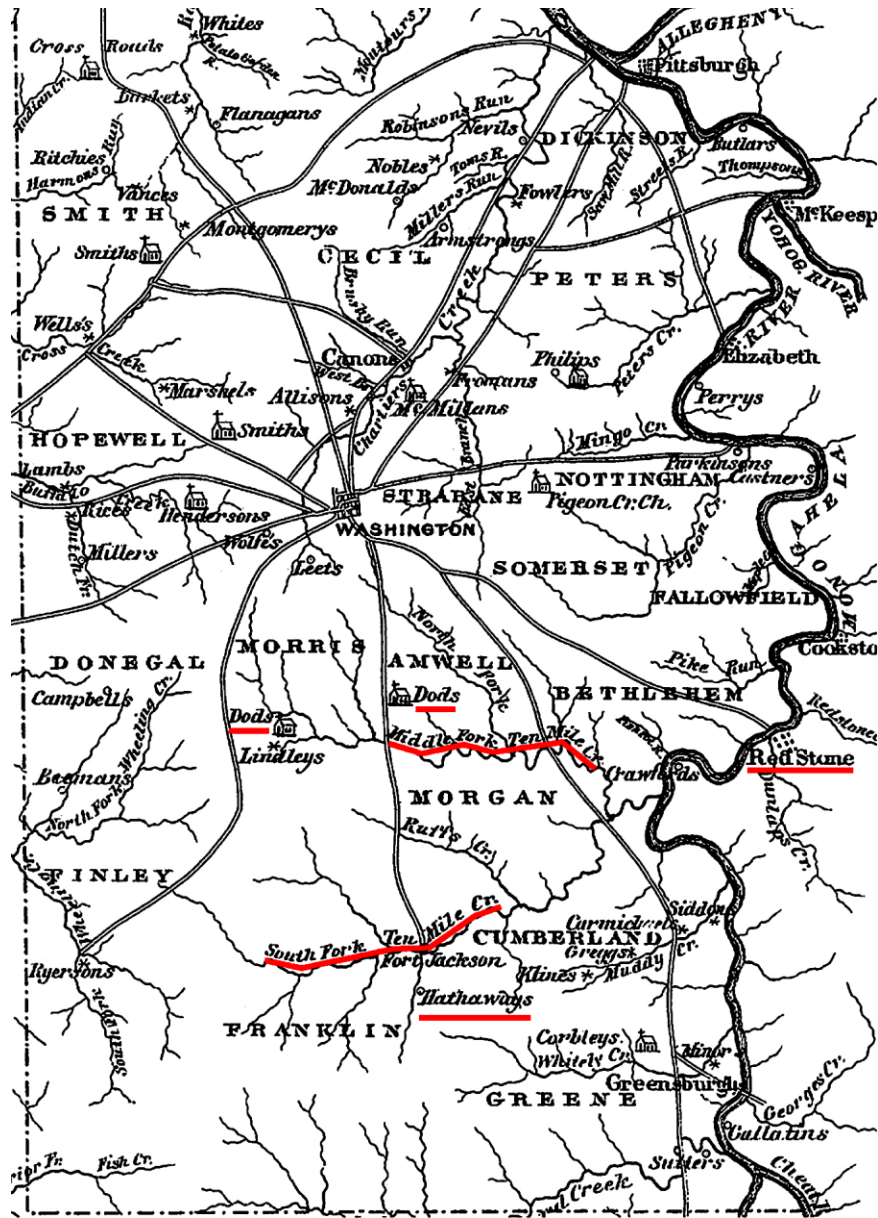


Figure 15. Washington Co., Pa., 1781-1788, with Dods and Hathaways



Figure 16. Scientific instrument by Lebbeus<sup>6</sup> Dod in Smithsonian



Figure 17. Instrument by Daniel<sup>6</sup> Dod, design by Stephen<sup>5</sup> and Daniel<sup>6</sup> Dod

*Caleb S. Riggs*  
 PASSED BY  
 THE FIRST SESSION  
*obtained* OF THE *by a vote of*  
 FIFTH CONGRESS  
*the Legislature of this State*  
 OF THE  
 UNITED STATES  
 OF  
*Spain an unjust*  
 AMERICA:  
*and*  
 BEGUN AND HELD  
 AT THE CITY OF PHILADELPHIA,  
 IN THE STATE OF PENNSYLVANIA,  
*considered on it as the way*  
 MONDAY THE FIFTEENTH OF MAY,  
*an unjust*  
 ONE THOUSAND SEVEN HUNDRED AND NINETY SEVEN,  
*at the*  
 AND OF  
*donation*  
 THE INDEPENDENCE OF THE UNITED STATES,  
 THE TWENTY-FIRST,  
 Published by Authority.  
 PHILADELPHIA: PRINTED BY WILLIAM ROSS,  
 NEAR CONGRESS HALL,  
 1797.

Figure 18. Autograph of Caleb Smith<sup>6</sup> Riggs, 1797



*Wm C. Wallace*

Figure 19. William C. Wallace, husband of Henrietta<sup>7</sup> Riggs, and autograph



Figure 20. Mary<sup>7</sup> (Riggs) and Josiah Collins III



Figure 21. The Collins Mansion, interior and exterior, Somerset Place plantation, N.C., home of Mary<sup>7</sup> (Riggs) and Joseph Collins III

1780

This Letter was written to my Great Grandfather  
Daniel Brown

1780 My Dear friends I hope you are now met  
with hearts sincerely Engaged to cry and plead  
with God for: the out powering of his Blessed  
Spirit with out which: Religion will never  
flourish in your own souls: nor in the souls of others:  
there fore my Dear friends: pray fervently pray much  
seek the Lord while he may be found call upon him  
while he may be heard: there is Great Concern  
in the presence of our Heavenly Father: please to  
be Dispensing his Blessings here and there around us  
and my wish and prayer for you all is that God may  
grant you his Grace that in this happy Day ye may  
be clothed with the Garment of Salvation that those  
who are a sleep may be awakened the weak among you  
strengthened and the built up that faith and love and  
zeal and Charity may Conspire as well a humbly in  
all our hearts that be fore this happy Day be over we  
may all be made New Creatures: finally my friends  
fare well: when you get need the Grace of Grace pray  
for me who am at present in some nest Depressed  
and in the hands of this from your friend  
if nothing this worth your while  
you may read it at your next meeting

Rev. Joseph Riggs

Figure 22. Letter to Daniel Brown from Rev. Joseph<sup>5</sup> Riggs, ca 1780



Figure 23. Luvenia and Albert<sup>10</sup> Riggs (front row) and their children.

Luvenia is labeled “Mother” and Albert “Father.” The three daughters from the left are labeled “Sadie,” “Clara,” and “Ida.” The four sons from the left are labeled “Waldon,” “Herbert,” “George,” and “Charlie,” with “Ri[gg]s” at the upper right.



Figure 24. Margaret E. and Herbert Benjamin<sup>11</sup> Riggs



Figure 25. Etta (Coykendall) and Clarence R.<sup>10</sup> Riggs, wedding photo