**EDWARDIAN RIGGSES OF AMERICA III:** 

# ILLUSTRATIONS FOR EDWARD RIGGS (1593–1672) IMMIGRANT IN 1633 TO ROXBURY, MASSACHUSETTS: HIS FAMILY THROUGH TWELVE GENERATIONS

Part II: The New Jersey Branch

by Alvy Ray Smith, FASG

#### This is a hyperlinked text file. It looks like a book but acts like a webpage:

The top line of the title page is linked to the table of contents. Each line in the table of contents is linked to its sketch. The person atop a sketch is linked to its respective child line. A child with a + sign is linked to its respective parent sketch. Each line in the table of illustrations is linked to its picture. Each footnote superscript is linked to its footnote.

The cursor changes to a pointing finger above a link. Then click.

©2008–2021 Alvy Ray Smith

8/28/2021

### EDWARD RIGGS, VOL. 3, PART 2: N.J.

Copyright ©2008–2021 by Alvy Ray Smith

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without permission in writing from the copyright holder, except for the inclusion of brief quotations in a review.



Published by ARS LONGA publications imprint of Alvy Ray Smith, PhD, FASG Berkeley CA <alvyray.com>

#### **Bibliographic Reference:**

Alvy Ray Smith, FASG. Edwardian Riggses of America III: Edward Riggs (c1589– 1672), Immigrant in 1633 to Roxbury, Massachusetts: His Family Through Twelve Generations, Part II: The New Jersey Branch. Berkeley: Ars Longa, 2021. Please also cite the version number from the title page.

This is volume 3ii of the Edwardian Riggs series.

This is illustrations for volume 3, part 2, of the Edwardian Riggses series.

## TABLE OF CONTENTS

TABLE OF ILLUSTRATIONS	
PICTURE CREDITSv	
ILLUSTRATIONSI	

# TABLE OF ILLUSTRATIONS

See inserted signature of figures

Figure 1. Nazeing Parish Church, Essex, EnglandI
Figure 2. Roydon Parish Church, Essex, EnglandII
Figure 3. Original Newark lots, 1666–1668. Lot G: Edward <sup>2</sup> Riggs then Joseph <sup>3</sup> Riggs, E: George and Mary <sup>3</sup> (Riggs) Day, W: Edward <sup>3</sup> RiggsIII
Figure 4. Early map of the Oranges with Joseph <sup>3</sup> Riggs's house at far left and Anthony Olef's house at upper leftIV
Figure 5. Autograph of Joseph <sup>3</sup> RiggsIV
Figure 6. Autograph of Anthony Olef [Oliff]IV
Figure 7. Headstone of Anthony Olef/Oliff, second husband of Mary <sup>3</sup> (Riggs) Day, the oldest stone in the Mountain Society graveyardV
Figure 8. Joseph <sup>4</sup> Riggs's house in the Oranges, New JerseyVI
Figure 9. Autograph of Joseph <sup>4</sup> RiggsVI
Figure 10. Autographs of Joseph <sup>5</sup> and Daniel <sup>5</sup> Riggs, 1754VI
Figure 11. Morris Co., N.J., townships, with creation dates under the names VII
Figure 12. Autograph of Stephen <sup>5</sup> Dod VII
Figure 13. Map of Bloomfield, Essex Co., N.J., about 1830VIII
Figure 14. Daniel Boone country, 1755–1769IX
Figure 15. Washington Co., Pa., 1781–1788, with Dods and Hathaways X
Figure 16. Scientific instrument by Lebbeus <sup>6</sup> Dod in SmithsonianXI
Figure 17. Instrument by Daniel <sup>6</sup> Dod, design by Stephen <sup>5</sup> and Daniel <sup>6</sup> Dod .XI
Figure 18. Autograph of Caleb Smith <sup>6</sup> Riggs, 1797XII
Figure 19. William C. Wallace, husband of Henrietta <sup>7</sup> Riggs, and autographXIII
Figure 20. Mary <sup>7</sup> (Riggs) and Josiah Collins IIIXIV
Figure 21. The Collins Mansion, interior and exterior, Somerset Place plantation, N.C., home of Mary <sup>7</sup> (Riggs) and Joseph Collins IIIXV
Figure 22. Letter to Daniel Brown from Rev. Joseph <sup>5</sup> Riggs, ca1780XVI
Figure 23. Luvenia and Albert <sup>10</sup> Riggs (front row) and their childrenXVII
Figure 24. Margaret E. and Herbert Benjamin <sup>11</sup> Riggs XVIII
Figure 25. Etta (Coykendall) and Clarence R. <sup>10</sup> Riggs, wedding photo XIX

8/28/2021

## PICTURE CREDITS

See bibliography for source details

- Figure 1. A postcard printed by Noel Tott Ltd. Coombe Valley Road, Dover, Kent, England. Courtesy of Robert Charles Anderson.
- Figure 2. Photographs courtesy of Robert Charles Anderson.
- Figure 3. Pierson, Narratives of Newark in New Jersey, 1666–1916, 16. Adapted by me.
- Figure 4. Wickes, History of the Oranges, facing 46. Adapted by me.

Figure 5. Wickes, History of the Oranges, 48.

Figure 6. Wickes, History of the Oranges, 49.

- Figure 7. Wickes, History of the Oranges, facing 21.
- Figure 8. Wickes, History of the Oranges, facing 48.
- Figure 9. Wickes, History of the Oranges, 123.
- Figure 10. From the probate record for Miles<sup>5</sup> Riggs, New Jersey Probates, Essex Co., 2145G. Cleaned by me.
- Figure 11. History of Morris Co., N.J., 6. Adapted slightly by me.
- Figure 12. Wickes, History of the Oranges, 143.
- Figure 13. Bloomfield: Old and New, 184f.
- Figure 14. Farragher, Daniel Boone, 41.
- Figure 15. Crumrine, History of Washington Co. Pa., 222. Map by John G. Ruple.
- Figure 16. From the collection of the National Museum of American History, a division of the Smithsonian Institution.
- Figure 17. From the online catalog of Jonathan Snellenburg Antiques, dealer in clocks and scientific instruments, <www.snellenburg-

.com/gallery2/SciInstr/pgs\_instrum/dod\_brass\_drawing\_instrument \_and.htm> (no longer viable).

- Figure 18. Illustrated Clements Library, Summer 2001 Duplicate Sale, Lot 719: "U.S. laws passed during second and third sessions of Congress, 1797–1799, with Treaty with Cherokee at Telleco, Oct. 2, 1798 (full text and list of signers), Constitution and Amendments, and indexes. The original owner, Caleb S. Riggs, wrote on the title page 'Obtained by a vote of the Legislature of this state which I opposed as unjust and I consider it as an unjust donation.' However, he kept the book!" <www.clements.umich.edu/dup/indx15.html> (no longer viable).
- Figure 19. Ricord and Ricord, Biography and Genealogical History of the City of Newark, 1:274f.
- Figure 20. Somerset Place: A Time Line: 1828–1839.
- Figure 21. Somerset Place: The Collins Family House.
- Figure 22. Letter from Rev. Joseph Riggs, previous to 1780, NJHS, MG 291, 3/14.
- Figure 23. Photograph from the collection of Jared L. Olar.
- Figure 24. Photograph from the collection of Jared L. Olar.
- Figure 25. Photograph from the collection of Lori Fredona.

# **ILLUSTRATIONS**



Figure 1. Nazeing Parish Church, Essex, England



Figure 2. Roydon Parish Church, Essex, England

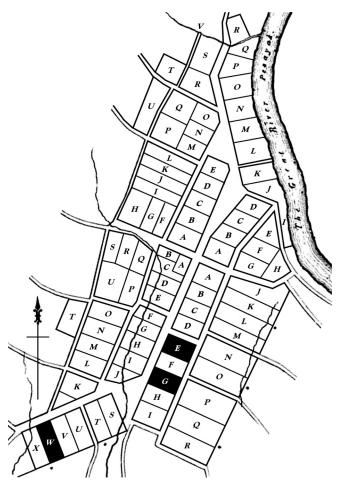


Figure 3. Original Newark lots, 1666–1668. Lot G: Edward<sup>2</sup> Riggs then Joseph<sup>3</sup> Riggs, E: George and Mary<sup>3</sup> (Riggs) Day, W: Edward<sup>3</sup> Riggs.

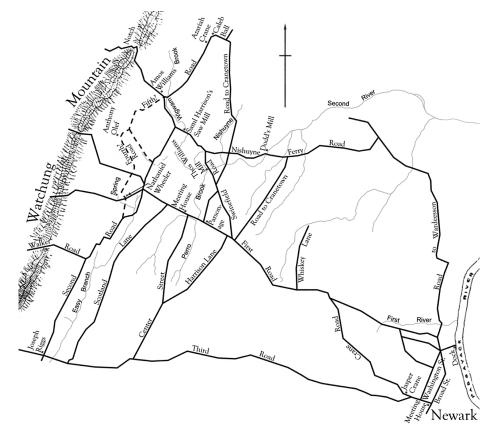


Figure 4. Early map of the Oranges with Joseph<sup>3</sup> Riggs's house at far left and Anthony Olef's house at upper left

Jos Kigg.

Figure 5. Autograph of Joseph<sup>3</sup> Riggs

Anthony over

Figure 6. Autograph of Anthony Olef [Oliff]

©2008-2021 Alvy Ray Smith

IV



Figure 7. Headstone of Anthony Olef/Oliff, second husband of Mary<sup>3</sup> (Riggs) Day, the oldest stone in the Mountain Society graveyard.



Figure 8. Joseph<sup>4</sup> Riggs's house in the Oranges, New Jersey

Figure 9. Autograph of Joseph<sup>4</sup> Riggs

Sasifah Riggs Junen Danish Riggs

Figure 10. Autographs of Joseph<sup>5</sup> and Daniel<sup>5</sup> Riggs, 1754

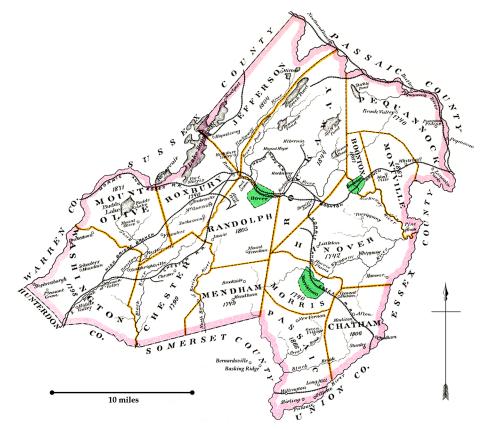


Figure 11. Morris Co., N.J., townships, with creation dates under the names

Stephen Dod ٨

Figure 12. Autograph of Stephen<sup>5</sup> Dod

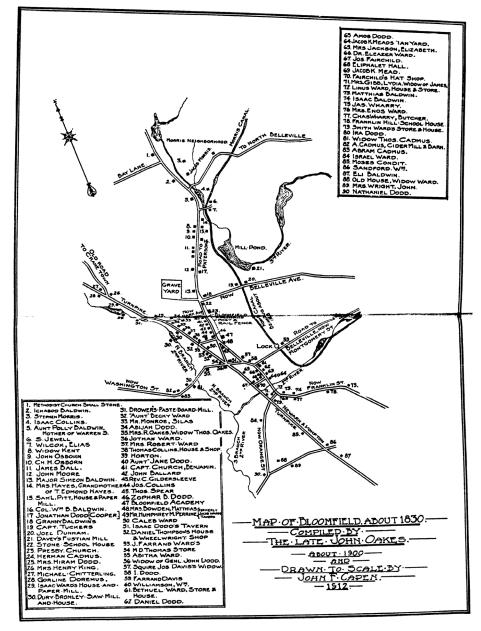


Figure 13. Map of Bloomfield, Essex Co., N.J., about 1830

©2008–2021 Alvy Ray Smith

VIII

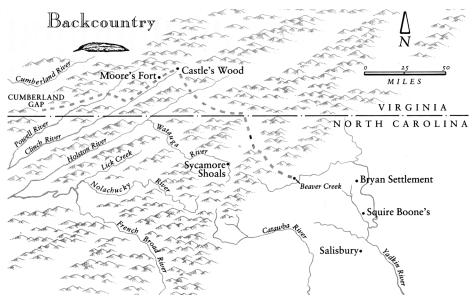


Figure 14. Daniel Boone country, 1755-1769

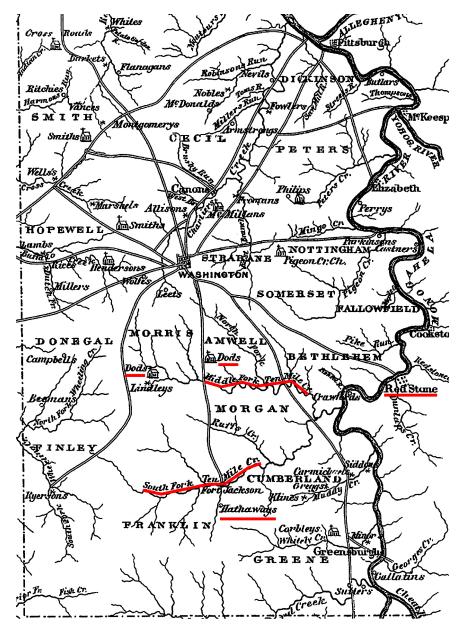


Figure 15. Washington Co., Pa., 1781-1788, with Dods and Hathaways



Figure 16. Scientific instrument by Lebbeus<sup>6</sup> Dod in Smithsonian



Figure 17. Instrument by Daniel<sup>6</sup> Dod, design by Stephen<sup>5</sup> and Daniel<sup>6</sup> Dod

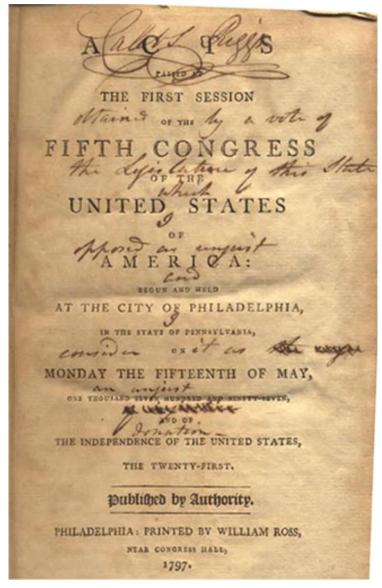


Figure 18. Autograph of Caleb Smith<sup>6</sup> Riggs, 1797



Figure 19. William C. Wallace, husband of Henrietta<sup>7</sup> Riggs, and autograph



Figure 20.  $Mary^7$  (Riggs) and Josiah Collins III



Figure 21. The Collins Mansion, interior and exterior, Somerset Place plantation, N.C., home of Mary<sup>7</sup> (Riggs) and Joseph Collins III

1480 his Letter my Great Gra was joute Saniel My Pear friends I hope, you are Now met with hearts ton searly En ages to (my and plead with God for: the out powering of his Blegged Spirit with out which : relegion will man 1780 to which : roligion wi flourish in your El never own Souls mor in the re fore of other m Friends pray the ford no may be found ril Great his beings here and there around yer for you all is that the and nt you his Grase that in this happy day ye may God may Clother with the yarmen of the weak among you are a fley may be awakened the weak among you hailt supthat faith and love and and Charrity may Come our hearts th a bundembly in Day be over we mary oth reativery finity my friend a well when vone of grase spray me who am sat present ame nell Ber thing with you this I if ou thing this worth your while youray read to your while Revi

Figure 22. Letter to Daniel Brown from Rev. Joseph<sup>5</sup> Riggs, ca1780



Figure 23. Luvenia and Albert<sup>10</sup> Riggs (front row) and their children.

Luvenia is labeled "Mother" and Albert "Father." The three daughters from the left are labeled "Sadie," "Clara," and "Ida." The four sons from the left are labeled "Waldon," "Herbert," "George," and "Charlie," with "Ri[ggs]" at the upper right.

XVII



Figure 24. Margaret E. and Herbert Benjamin<sup>11</sup> Riggs

XVIII



Figure 25. Etta (Coykendall) and Clarence  $R.^{10}$  Riggs, wedding photo